'on your journey, don’t forget to stop and smell the flowers'

2018
Scott McLaughlin
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Steve Ansell

for mixed ensemble (4+) of sustaining instruments. A ‘sustainable theatre’ performance for a public outdoor space with significant amounts of plant-life
**Behaviours**

- No-one
- Chimes

**Pitch Material**

- C Triad [C,E,G]
- Extended ‘C’ [A,D,B,F]
- Cluster [A#,G#,D#,F#,C#]

**Performance Modifiers**

- Articulate notes at their walking speed. Stronger for more ‘present’ people; from gentle tenuto to clear accents.
- Sitting: sustained tone, with gentle pitch-bending depending on ‘present-ness’.
- Noticing plants/animals: vibrato/flutter/trill depending on intensity.
- Aggressive leaps and calls, or bending. Momentary jutting out from the texture.
- Growls etc.
- Registral extremes

People without care: littering, damaging lifeforms, smoking, etc.
[Transposed Bb version]

Behaviours

No-one

People moving through the space

People interacting with the space.

People without care: littering, damaging lifeforms, smoking, etc.

Chimes

D Triad

[ D,F#,A ]

Extended ‘D’

[ B,E,C#,G ]

Cluster

[ C,A#,F,G#,D# ]

Pitch

Material

Performance

Modifiers

Articulate notes at their walking speed. Stronger for more ‘present’ people; from gentle tenuto to clear accents.

Sitting: sustained tone, with gentle pitch-bending depending on ‘present-ness’.

Noticing plants/animals: vibrato/flutter/trill depending on intensity.

Aggressive leaps and calls, or bending. Momentary jutting out from the texture.

Growls etc.

Registral extremes
• Play as long as there are people in the space. Taking breaks where needed, but taking care to ensure there is always some sound from the ensemble (fill gaps).

• Sound should generally be gentle and blend in with the environment.

• Pitch material is relative to ensemble; choose your pitch to fill out the available harmony at that moment. I.e. if only people walking through, then all should be C-triad pitches, if everyone is playing a ‘C’, you play ‘E’ or ‘G’.
  • Bear in mind that you may see a behaviour that others cannot. So you may be playing a non-triad note along with a general C triad.

• Do not interact directly with members of the public. Avoid caricaturing anyone or responding to people who try to influence your playing; ignore attempts to ‘game’ the piece by behaving in ways that you might respond to.