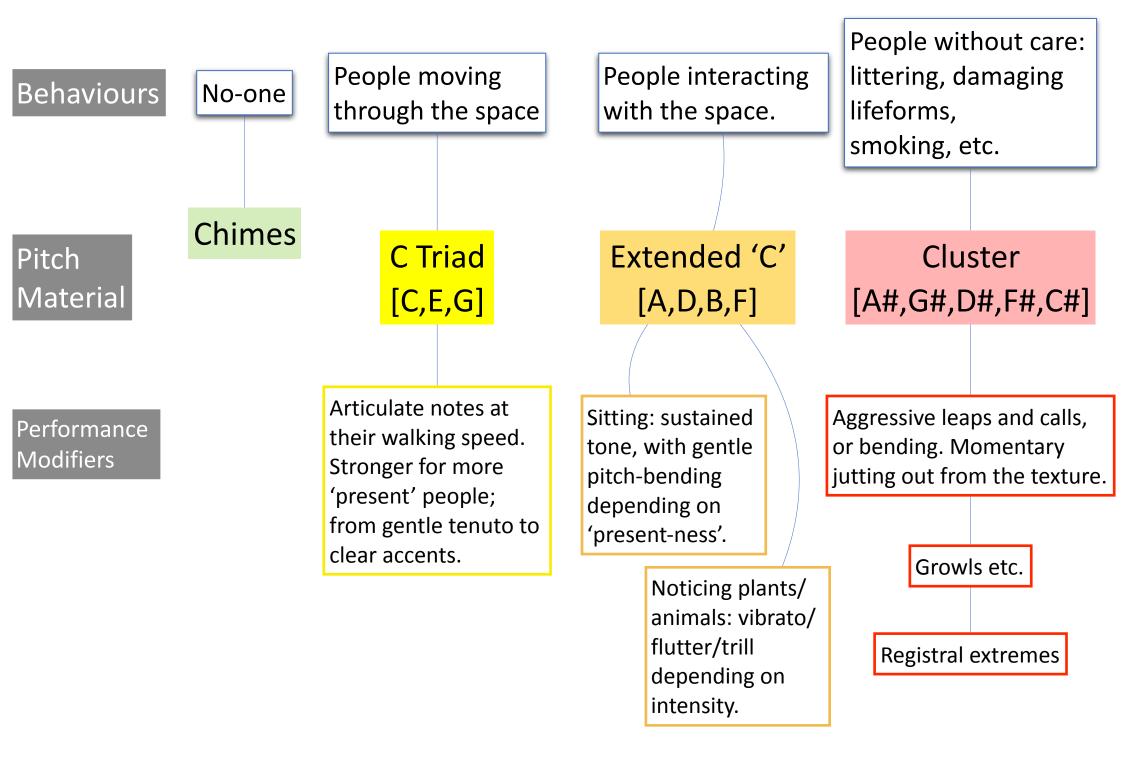
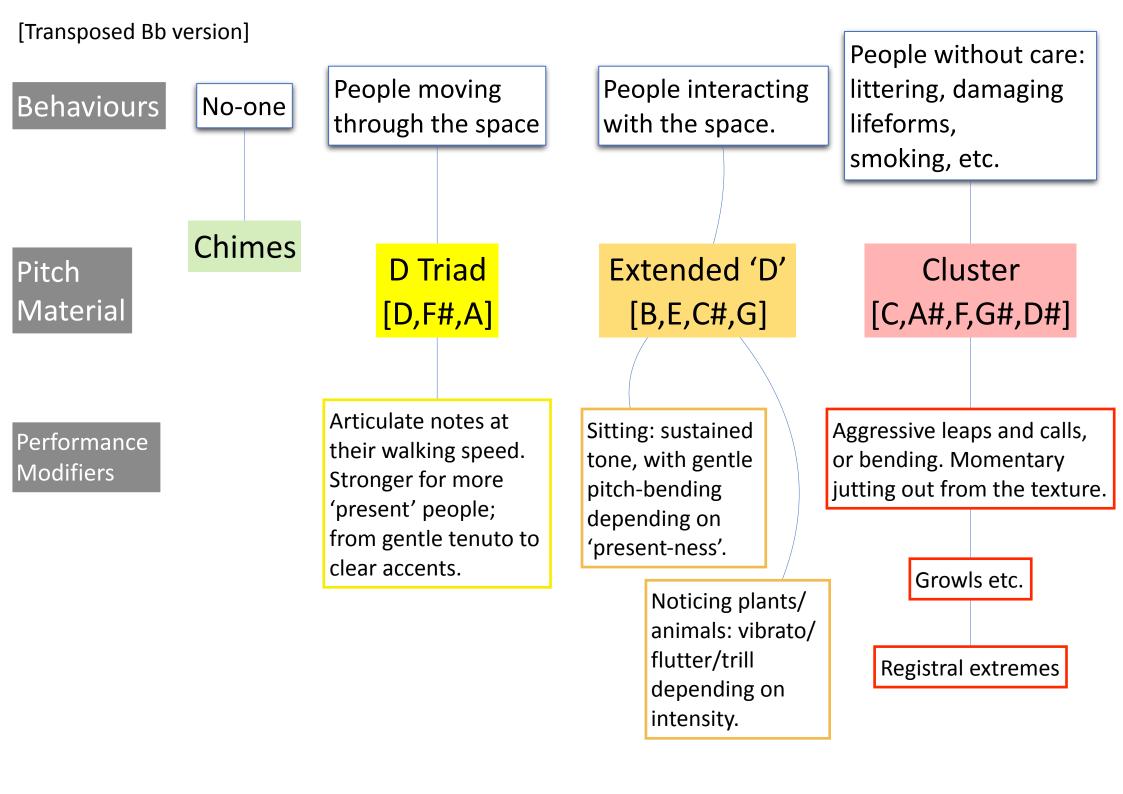
'on your journey, don't forget to stop and smell the flowers'

2018
Scott McLaughlin
Kat Austen
Steve Ansell

for mixed ensemble (4+) of sustaining instruments. A 'sustainable theatre' performance for a public outdoor space with significant amounts of plant-life





- Play as long as there are people in the space. Taking breaks where needed, but taking care to ensure there is always some sound from the ensemble (fill gaps).
- Sound should generally be gentle and blend in with the environment.
- Pitch material is relative to ensemble; choose your pitch to fill out the available harmony at that moment. I.e. if only people walking through, then all should be Ctriad pitches, if everyone is playing a 'C', you play 'E' or 'G'.
 - Bear in mind that you may see a behaviour that others cannot. So you may be playing a non-triad note along with a general C triad.
- Do not interact directly with members of the public. Avoid caricaturing anyone or responding to people who try to influence your playing; ignore attempts to 'game' the piece by behaving in ways that you might respond to.