

'on your journey, don't forget to stop and smell the flowers'

2018

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for mixed ensemble (4+) of sustaining instruments. A 'sustainable theatre' performance for a public outdoor space with significant amounts of plant-life

Behaviours

No-one

People moving through the space

People interacting with the space.

People without care: littering, damaging lifeforms, smoking, etc.

Pitch Material

Chimes

C Triad [C,E,G]

Extended 'C' [A,D,B,F]

Cluster [A#,G#,D#,F#,C#]

Performance Modifiers

Articulate notes at their walking speed. Stronger for more 'present' people; from gentle tenuto to clear accents.

Sitting: sustained tone, with gentle pitch-bending depending on 'present-ness'.

Noticing plants/ animals: vibrato/ flutter/trill depending on intensity.

Aggressive leaps and calls, or bending. Momentary jutting out from the texture.

Grows etc.

Registral extremes

[Transposed Bb version]

Behaviours

No-one

People moving through the space

People interacting with the space.

People without care: littering, damaging lifeforms, smoking, etc.

Pitch Material

Chimes

D Triad
[D, F#, A]

Extended 'D'
[B, E, C#, G]

Cluster
[C, A#, F, G#, D#]

Performance Modifiers

Articulate notes at their walking speed. Stronger for more 'present' people; from gentle tenuto to clear accents.

Sitting: sustained tone, with gentle pitch-bending depending on 'present-ness'.

Aggressive leaps and calls, or bending. Momentary jutting out from the texture.

Noticing plants/ animals: vibrato/ flutter/trill depending on intensity.

Growls etc.

Registral extremes

- Play as long as there are people in the space. Taking breaks where needed, but taking care to ensure there is always some sound from the ensemble (fill gaps).
- Sound should generally be gentle and blend in with the environment.
- Pitch material is relative to ensemble; choose your pitch to fill out the available harmony at that moment. I.e. if only people walking through, then all should be C-triad pitches, if everyone is playing a 'C', you play 'E' or 'G'.
 - Bear in mind that you may see a behaviour that others cannot. So you may be playing a non-triad note along with a general C triad.
- Do not interact directly with members of the public. Avoid caricaturing anyone or responding to people who try to influence your playing; ignore attempts to 'game' the piece by behaving in ways that you might respond to.